



TEATRO VISTA PRESENTS

THE DREAM KING

A Silent Musical by Marvin Quijada
Co-Directed by Sandra Marquez and Alice da Cunha

Chopin Theatre
1543 W Division St, Chicago, IL, 60642
May 11th, 2023 - June 18th, 2023
www.teatrovista.org



When we first took on the role of Artistic Directors of Teatro Vista, Marvin Quijada, who had already been a long time friend and collaborator of ours, pitched us *The Dream King*. We were floored. It was a big, beautiful idea, and we absolutely wanted to be a part of bringing it to life. Fast forward almost 2 years later and we have arrived at manifesting a concept that had been conceived 10 years earlier, when Marvin cornered Sandra Marquez in her living room and performed the entire show for her by himself. Sandra fell in love with the work instantly and brought along the wildly talented Alice da Cunha to co-direct with her. Together they have created the magical, whimsical world of *The Dream King*.

This season, Teatro Vista wanted to take you on a journey to yourself. To the deepest parts of one's mind where we grapple with our wants, our needs, our desires. Our shadow work.

What is shadow work?

"Working with your unconscious mind to uncover the parts of yourself that you repress and hide from yourself. This can include trauma or parts of your personality that you subconsciously consider undesirable"

The *Dream King* closes this season of *Shadow Work* and we are so glad you are here to experience it. Sam's life consists of two worlds. The waking world where he gets caught in mundane corporate sameness, and Sam's dream world where he's the King. A dream world where whiskey is had by all without worry of alcoholism and dream creatures are at the ready to entertain you. A dream world where anything is possible, including finding the love of your life when she innocently crosses dreams with yours. The mind can be a dangerous place for lovers, especially when love presents the challenging work of growth and evolution to realize itself into a healthy coupling. But oh...the rewards of love. Not only the delicious all encompassing warmth found inside of a budding relationship, but the lifelong satisfaction of finding a deep love, understanding and grace for oneself. Many of us fight hard for this and Sam is no different than you or I.

How far is Sam willing to go for true love?

How far would you go?

Just as the butterfly emerges from its cocoon as a beautiful, vibrant creature, the individual emerges from their self-reflection and shadow work as a more authentic and whole version of themselves. Only then are they truly ready to spread their wings and find their soulmate, someone who will accept and cherish them for who they truly are.

That's the dream.

~ LORENA & WENDY

Photo Credit: Joel Maisonet

TEATRO VISTA PRESENTS

THE DREAM KING

CREATED BY
Marvin Quijada*

CO-DIRECTED BY:
Sandra Marquez*

CO-DIRECTED BY:
Alice da Cunha

SCENIC DESIGN

Joe Schermoly^

COSTUME DESIGN

Caitlin McLeod

ASSOC. COSTUME DESIGN

Johan H. Gallardo

LIGHTING DESIGN

Conchita Avitia

PROPERTIES DESIGN

Saskia Bakker

SOUND DESIGN

Matthew Chapman

PROJECTION DESIGN

Liviu Pasare

ASST. PROJECTION DESIGN

Parker Molacek

PUPPETRY DESIGN

Mike Oleon

DRAMATURGY

Alice da Cunha, Sandra Marquez & Gabriel Ruiz*

ORIGINAL MUSIC COMPOSITIONS BY

Matthew Chapman, Marvin Quijada, Elliot Taggart & Ethan T. Parcell

STAGE MANAGER

Liv Sullam+

ASSISTANT STAGE MANAGER

Olivia Ellery

CO-PRODUCTION MANAGER

Julie Jachym

CO-PRODUCTION MANAGER

Ellen Willett

Front Cover poster designed by Joel Maisonet, Elena Victoria Feliz & Axel Estrada from an original idea by Marvin Quijada


TEATRO VISTA

*Ensemble Member of
Teatro Vista



+Member of Actors' Equity
Association (AEA), the union
for professional actors and
stage managers



*Member of United Scenic
Artists, the union of
designers, artists and
craftspeople

CAST

(IN ALPHABETICAL ORDER)

Chih-Jou Cheng

Ashlyn Lozano

Marvin Quijada

Jean Claudio

Aysette Muñoz*

Jordan Reinwald

Liz Krane

Claudia Quesada+

Tommy Rivera-Vega*+

ADDITIONAL CREDITS

Script Development - Alice da Cunha & Sandra Marquez

Soprano/Voice Recording - Lucia Mier y Terán Romero

Spanish Translations - Claudia Quesada

Polish Translations - Julie Jachym

Technical Direction/Scenic Build - Andersonville Scenic Studios LLC

Lead Electrician - Baylee Speer

Audio Supervisor - Isaac Mandel

Wardrobe Supervisor - Makenna Van Raalte

Deck Crew - Cassidy Wray

Wardrobe Maintenance - Auden Granger


TEATRO VISTA

*Ensemble Member of
Teatro Vista

 ACTORS'
EQUITY
ASSOCIATION 1913

+Member of Actors' Equity
Association (AEA), the union
for professional actors and
stage managers

VERY SPECIAL THANKS AND DEEPEST GRATITUDE TO
FRIEND AND INSPIRATIONAL TEACHER, PAOLA
COLETTI. SHE WAS INCOMPARABLE AND HER
SPIRIT LIVES ON. GRAZIE.



SPECIAL THANKS

CHARIN ALVAREZ - MATT BARBERA - KASEY BERNT -
SARAH BURNHAM - SANDRA DELGADO - MIKE DWYER -
ALEXANDER FROST - BENJAMIN FROST - MARC FROST -
ELISE FROST - IRA FROST - TOMAS GUEGLIO - ERICK
JUAREZ - JOE MINOSO - CHRISTINA NIEVES - PALOMA
NOZICKA - MIKE OQUENDO - KRISTAL ORTIZ - NATE
SANTANA - TONIKA TODOROVA - EDDIE TORRES - JUAN
VILLA - BLVE CONSULTS - COLLABORATION THEATRE
COMPANY - LOOKINGGLASS THEATRE COMPANY -
STEPPENWOLF THEATRE COMPANY

CAST



Chih-Jou Cheng (She/Her) is a Taiwanese movement artist and puppeteer who is passionate about telling meaningful stories through her art. Cheng is thrilled to make her debut with Teatro Vista! Her recent credits include *The King and I* (Drury Lane), *Newsies* as co-choreographer (Music House), *A Chorus Line* as Connie Wong (Metropolis PAC), and *Miranda* as Tiger/Stella (Impostors Theatre). Cheng is also an ensemble member of the Rooted Space Dance Company. As the artistic director of Dawn Theatre Project, she has created and performed *Above the Water*, and her other works include *Arriving at Dawn* and *Hold Your Hand*. To learn more about Cheng and her work, visit chihjou-cheng.com.

Jean Claudio (He/They) is a Puerto Rican circus and theater performer living in Chicago since 2016. They have been creating and collaborating in the city and abroad with multiple organizations and companies like Midnight Circus, Actors Gymnasium, UrbanTheater, Emerald City, Nouveau Sud, among others. Claudio is mostly a clown, loves avocados, pistachio ice cream, and they are Galileo's baba.



Liz Krane (She/Her) is an actor and audiobook narrator. She is honored to be working with Teatro Vista to tell this beautiful story! Previous Midwest theatre credits include *City Lit*, *Silent Theatre*, *Great Lakes* and *Idaho Shakespeare Festival*. Enjoy this lovely tale!



CAST

Ashlyn Lozano (She/Her) is a bilingual, Chicana actor, based in Chicago. She has appeared on television, in short and feature films, and a browser-based immersive musical with a cast album on Apple Music. She has extensive experience bringing new work to life in workshops and world premiere productions. In Chicago, Ashlyn has worked with many theatre companies, including: Chicago Shakespeare, Teatro Vista, Steep, and others. She speaks fluent Spanglish and holds a BFA from the Theatre School at DePaul. She is proudly represented by Paonessa Talent.



Ayssette Muñoz (She/Her) is a Mexican-American actor, educator, and director from the Rio Grande Valley. In 2015, she was featured in the Chicago Tribune's "Top 10 Hot New Faces of Chicago Theatre" and in 2019 received a nomination for "Outstanding Supporting Actor in a Play" (Alliance of Latinx Artists). Credits include: Teatro Vista, Steppenwolf, Goodman, Lookingglass, Chicago Shakespeare, Rivendell, A Red Orchid, Collaboration, Definition Theatre, Urban Theatre, Teatro Luna. On-camera: 'Chicago PD', 'North of the 10', 'En Algun Lugar'. She is a Teatro Vista ensemble member and serves as their co-director of youth and outreach. In 2022, she associate directed "Somewhere Over The Border" ~ Jeff award winner of Best Director, Best Ensemble, and Best Production of a Musical (mid-size). Rep: Big Mouth Talent. www.ayssettemunoz.com

Claudia Quesada is grateful to be back with her Teatro Vista Familia, she was last seen in the World Premiere of the Jeff Award Winner musical, Somewhere Over the Border. She has worked with Martha's Vineyard Playhouse, Nashville Children's Theatre, Urban Theater Company, 16th Street Theater, among others. She is also a professional stilt walker and a Spanish Translator. Claudia graduated from the Conservatory of Theatre Arts at Teatro Prometeo, the Music Program at Miami Dade College, and from The Theatre School at DePaul University. She is a proud member of AEA and is represented by Shirley Hamilton, Inc. IG: @claudiaquesada1



CAST



Marvin Quijada (a.k.a. Silent Marvin) (He/Him) is an award-winning clown and mime, as well as an electronic music producer and DJ. As an actor, Mr. Quijada has worked with Chicago Shakespeare, Lookingglass Theatre, Silent Theater, Goodman Theatre, Silk Road Rising, Steppenwolf Theatre Company, and with Teatro Vista, where he is an ensemble member. You can catch him in Teatro Vista's digital episodic production of "Detective Q", only on instagram at @itsdetectiveQ. You can learn more about him at www.silentmarvin.com

Jordan Reinwald (She/Her) is a dancer, choreographer, and circus artist based in Chicago, IL. Professionally, she has performed for Khecar, Cerqua Rivera Dance Theater, Aerial Dance Chicago, Theater Mama For Cirque Du Soleil, Winifred Haun And Dancers, and on national and international tours, among others. Her choreographic work has been seen at Midnight Circus In The Parks, Chicago Aerial Arts, Harvest Chicago Contemporary Dance Festival, and as an Artist In Residence for The Going Dutch Festival in Elgin, IL. She is a graduate of The Actors Gymnasium Professional Circus Training Program with concentrations in Clown and Aerial Rope And Harness.



Tommy Rivera-Vega (He/Him). Originally from Puerto Rico, Tommy is proud to also call Chicago his artistic home. Chicago credits include: Teatro Vista, Goodman Theatre, Steppenwolf Theatre, Paramount Theatre, Drury Lane, Chicago Children's Theatre, Destino's Latine Theatre Festival. Regional credits: Huntington Theatre, Skylight Music Theatre. Puerto Rico credits: Spring Awakening, Footloose (BlackBox Theatre). ALTA Awards: "Best Supporting Actor in a Musical" (Goodman Theatre's The Music Man). Jeff Awards nominations: "Best Supporting Actor in a Play" (Teatro Vista's Parachute Men), "Performer in a Principal Role" (CLATA's Tebas Land). He is a proud Teatro Vista Ensemble Member. Represented by Stewart Talent Agency.

PRODUCTION PROFILES

SANDRA MARQUEZ (Co-Director) is an award-winning actor, director and educator as well as a longtime ensemble member of Teatro Vista where she served as Associate Artistic Director for many years alongside Artistic Director Edward Torres. Ms. Marquez is the first self-identified Latinx artist to join the storied ensemble at Steppenwolf Theater Company where she most recently appeared in Chekhov's *Sea Gull* and directed the SYA production of *I Am Not Your Perfect Mexican Daughter*. Her work has also been seen at the Goodman, Court Theater, Victory Gardens, and Oregon Shakespeare Festival amongst others. Film and television credits include "Chicago Med", "Prison Break", "Boss" & Amazon series "Night Sky". She is Codirector of Graduate Studies for the MFA in Acting program at Northwestern University where she very much enjoys teaching and mentoring.

ALICE DA CUNHA (Co-Director) is a Brazilian/Portuguese actress, director and producer who has worked in Portugal, the UK and the US. While in London, Alice studied *Creating Theater and Performance* at the London International School of Performing Arts, a Lecoq based physical theater school. Since then, Alice has worked as a movement director and has helped devise various theater pieces. In 2014, Alice co-founded and became a co-Artistic Director of Physical Theater Festival, an international contemporary, visual and physical theater festival that happens in Chicago every summer. Alice continues to act in various film, TV and theater shows and is also an Artistic Consultant to Theater Unspeakable and adjunct professor at Loyola University.

JOE SCHERMOLY (Scenic Design) is making his Teatro Vista debut with this long-delayed production. Credits include: Yasmina's Necklace (Goodman), Constellations (Steppenwolf), Hand to God, Samsara (Victory Gardens); Frankenstein, Travesties (Remy Bumpo); Hurricane Diane, Naperville, The Watson Intelligence, Seven Homeless Mammoths, Completeness (Theatre Wit); Pomona, Red Rex, Birdland, Wastwater and Lela & Co. (Steep); Pocatello, Titanic, Spelling Bee, Flare Path, Punk Rock (Griffin); The Gulf, This Bitter Earth, The Temperamentals (About Face). Joe is an ensemble member of Steep Theatre, and has received three Equity Jeff Awards and eight Jeff Nominations. www.joeschermoly.com

CAITLIN MCLEOD (Costume Designer) is a costume, scenic, and puppet designer. Most recent credits include: The Very Hungry Caterpillar Show (Chicago Children's Theatre); Trouble in Mind (Timeline); The Aleph Complex (Alleyway Buffalo, NY); Above the Water (Dawn); Get out Alive (Haven); Celestial Ballad (Chicago Puppet Lab); The Seagull (Steppenwolf); Sea Change (Cabinet of Curiosity); When Harry met Rehab (Pemberley Productions); Hershel and the Hanukkah Goblins (Strawdog); Exquisite Corpse (Rough House); Stick Fly (Writers Theatre). She also is a freelance craftsperson with work recently at The Kennedy Center, Lookingglass, Theatre Wit, Northlight, and Cabinet of Curiosity. Caitlin is a co-curator of NBS Chicago's Puppet Slam, and a company member of Rough House, and Cabinet of Curiosity. IG: @CaitlinMcLeodDesign

PRODUCTION PROFILES

JOHAN H GALLARDO (Associate Costume Designer) is very excited to join the team for the first time at Teatro Vista. Previous Chicago design credits include Last Hermanos (A Red Orchid Theatre), The Whistleblower (Theatre Wit), Laika's Coffin, At Your Own Risk (UoC TAPS), and Tommy On Top (Pride Arts). Associate/Assistant design credits include Trouble In Time (Timeline Theatre), Chlorine Sky, Not Your Perfect Mexican Daughter, King James, The Seagull, The Brother Size (Steppenwolf Theatre), and A Raisin in the Sun (American Players Theatre). Visit JohanHGallardo.com

CONCHITA AVITIA (Lighting Designer) is a freelance Mexican-American Lighting Designer based in Chicago; she holds her BA in Theatre Design from Columbia College Chicago. Recent design credits are with Steppenwolf (Chlorine Sky; Co-Designed), About Face (Mosque4Mosque), Concrete Content (The Wizards), Steep Theater (Paris; Co-Designed), Free Street Theater (57 Blocks,) and Broken Nose Theatre (This Is Only A Test). When she isn't designing, she is serving as an ALD throughout the city; recent Assistant Lighting Designer credits are with TimeLine Theater (Relentless), Chicago Shakes (As You Like It), Steppenwolf Theatre (Dance Nation), and Court Theatre (For Colored Girls). For production photos and updates visit www.avitalighting.com.

SASKIA BAKKER (Props Designer) is a recent graduate of DePaul University, where she got to dabble in directing, playwrighting, and design. These days, she is a multidisciplinary maker of puppets, props, and peculiarities, and spends basically every moment in between petting dogs. She is so grateful for the opportunity to work on this amazing show with this incredible team!

MATTHEW CHAPMAN (Sound Designer/ Composer) is beyond excited to be designing with Teatro Vista for the first time having previously worked with them in his position as the production supervisor for Steppenwolf's 1700 Theater. He is a proud ensemble member with Steep Theatre where he has designed over a dozen productions and is currently on the building committee helping to develop Steep's new home. He has also designed for world premiers with Lyric Opera's Chicago Voices Project, The Gift Theatre, Sideshow, Jackalope, and with Steppenwolf, where he also mixes and edits their Half Hour podcast. Thank you to Robin and Maria for your love.

LIVIU PASARE (Projection Design) has a Chicago-based practice creating immersive and interactive experiences using video and digital projections. He has been affiliated with various artists and groups including, Luftwerk, Nick Cave, Bob Faust, The Seldoms, House Theater, Chicago Children's Theater, Collaboration, Cabinet of Curiosity, Victory Gardens, Urban Theater, Blue Man Group, Lucky Plush and many others. For more info visit liviu.stoptime.live

PRODUCTION PROFILES

MIKE OLEON (Puppetry Designer) is a director, artist and technologist working in the field of puppetry. Through his work, he seeks to foster fellowship between artists through collaborative play and to imbue objects with uncanny life. He is a co-artistic director of Rough House. He has created a number of immersive puppet haunted houses in Chicago which currently go by the title 'House of the Exquisite Corpse'. Other works include 'Invitation to a Beheading' (Mask & Puppet Design), 'Ubu the King' (Director) For six years, Mike co-curated 'Nasty, Brutish, & Short: A Puppet Cabaret', which he continues to produce at Links Hall.

GABRIEL RUIZ (Dramaturg) is 500 shows into his run of MJ: the Musical on Broadway. While there he's been able to produce The Fifth World narrative podcast and Detective Q: The Sharpest Line for Teatro Vista. Recent credits include various roles in Crowded Hours and The Pearl and the Onion for Audible, and Marvel Wastelanders for SXM. He can be seen in Christmas... Again?! on Disney. He is also the writer of Brighter Futures, a TYA musical slated to premiere this fall.

OLIVIA SULLAM (Stage Manager) is delighted to be working with Teatro Vista again on The Dream King. Other Chicago credits include Dishwasher Dreams, Wife of a Salesman, Tiger Style, Manual Cinema's A Christmas Carol (Writers Theatre); Somewhere Over the Border (Teatro Vista); Young Playwrights' Festival (Pegasus Theatre Chicago); And Neither Have I Wings To Fly (First Folio Theatre); and Boulevard of Bold Dreams (TimeLine Theatre).

JULIE JACHYM (Co-Production Manager) is based in Chicago and their previous credits include Steppenwolf Theatre, Definition Theatre, Writers Theatre, Filament Theatre, Steep Theatre, American Blues Theater, The Goodman Theatre, Remy Bumpo Theatre Company, and Sideshow Theater Company. In her spare time, Julie likes taking care of her plants, reading books, and hanging out with her cat, Marinara. juliejachym.com

ELLEN WILLETT (Co-Production Manager) makes theatre and events. She is an Artistic Associate with Steep Theatre Company and has worked in Chicago with Definition, Remy Bumpo, Sideshow, Teatro Vista, Timeline, The Inconvenience, the Grant Park Music Festival and many more. For fun, she plays hockey with the Evanston Tigers, fosters hound dogs with Houndsong Rescue, and says yes to new things.

WE ARE GRATEFUL FOR THE IMMENSE
SUPPORT OF OUR GENEROUS DONORS.

SEASON SPONSOR

PurpleGroup™

FOUNDATION AND GOVERNMENT SUPPORT



PAUL M. ANGELL
FAMILY FOUNDATION



THE CHICAGO
COMMUNITY TRUST
AND AFFILIATES



GAYLORD AND
DOROTHY DONNELLEY
FOUNDATION



DCASE



CHICAGO LATINO
THEATER ALLIANCE



LATINOS
PROGRESANDO
LATINOSPRO.ORG



DRIEHAUS
FOUNDATION

MacArthur
Foundation



WILDER
FOUNDATION

NATIONAL
ENDOWMENT
for the
ARTS
arts.gov



THE
SAINTS
Volunteers for the Performing Arts

THE DREAM KING PRODUCTION SPONSOR

Ken Burlington

INDIVIDUAL SUPPORT

(JULY 1, 2022 - MAY 10, 2022)

THE COLLABORATORS (\$1+)

Ana Maria Alvarez - Emily Anderson - Alina Baima - Amanda De Boer
Bartlett - Steve Bayorgeon - Christy Bonstell - Susan E. Bowen - Brooke
Bushman - Jon Cohen - Jodi Warner Coleman - Denver Collin - Nathan
Cotter - Thom Cox - Bonnie Culhan - Karin Cumming - Sandra Delgado -
Joe Dempsey - Sara Dickett - Alejandra Escalante - Elena Victoria Feliz -
Nilda Feliz - Kirsten Fitzgerald - Harmony France - Elise Frost - Raquel
Torre Gonzalez - Edward Goodrich - Tomas Gueglio - Kacee J Hudson -
Joanne Humphreville - Benito Bondoc III - D K - Elizabeth Laidlaw - Shea
Lee - Gwendolyn Madrigal - John Martinez - Paige Whitson Martini - Lisa
McMillan - Carolina Montenegro - Dana Nestruck - Joan Pantsios - Amy
Powell - Jonathan Putman - Yazmin Ramos - Elias Rios - Courtney Rioux -
Rebekah Roberts - Lisa Rubin - Jonathan Schwolsky - Colin Sphar - Maressa
Spina - Jordan Stafford - Elizabeth Swanson - Cecile Tio - Georgette Verdin -
Robert Walker - Stephanie Walker - Brooke Weinert - Ramon Ybarra

THE AMPLIFIERS (\$100+)

Carlos Cardenas - Matthew Chapman - Sean and Linda Fortunato - Rachel
Frost - Nathalie Galde - Veronica Herrero - Lavina Jadhvani - Miguel Lepe,
Jr. - Peter Moore - Nick Perry - Edward Pisapia - Jessica Realzola - Sarah
Serrato - Fred J. Weinert - Silvia Weinert - Danielle Wolford

THE GROUNDBREAKERS (\$250+)

Deanna Dunagan - Tadeo García - Christi Harrison - Paul Herman - Daniel
Kyri - Megan Matthias - Dorothea Tobin

THE VISIONARIES (\$500+)

Adela Cepeda - Bente Engelstoft - Rodrigo García - Maxsoul, Inc

THE CREATORS (\$1000+)

Betty Cleeland - Rosa Escareno - Scott and Ella Goldstein - Tom
Greensfelder

THE RISK TAKERS (\$2500+)

Emilio Williams

TEATRO VISTA

BOARD OF DIRECTORS

Adela Cepeda - Board President
Jorge Lopez, Board Secretary
Julieta LaMalfa - Treasurer
Rosa Escareño - Board Member
Leticia Flores Poole - Board Member
Kareem C. Mohamednur - Board Member
Iliana A. Mora - Board Member
Irma Ortiz - Board Member
Carina E. Sánchez - Board Member
Jose A. Vazquez - Board Member
Travis Parr - Board Member
Emilio Williams - Board Member

ENSEMBLE

Charín Alvarez, Max Arciniega, Cheryl Lynn Bruce, Ramón Camin Ybarra, Lauri Dahl, Sandra Delgado, Isaac Gómez, Cruz Gonzalez-Cadel, Erick Juarez, Jonathan Lyon, Sandra Marquez, Eddie Martinez, Ayssette Muñoz, Marvin Quijada, Tommy Rivera-Vega, Gabriel Ruiz, Nate Santana, Eddie Torres

ARTISTIC STAFF

Lorena Diaz - Co-Artistic Director
Wendy Mateo - Co-Artistic Director
Cruz Gonzalez-Cadel - Artistic Producer

ARTISTIC CONSULTANTS

Gabriel Ruiz, Creative Director
Ramón Camin Ybarra, Ayssette Muñoz, Tommy Rivera-Vega,
Resident Directors of Youth and Outreach Program

ADMINISTRATIVE STAFF

Christi Harrison - Business Manager
Linda Garza-Rodriguez - Grants Manager
Tatiana Bustamante - Marketing Assistant
Axel Estrada - Graphic Designer
Acacia Consulting Group - Media and Press Relations

NEXT AT TEATRO VISTA

6.12.23 | CARNIVALE



THE
DREAM PARTY
A Gala in celebration of Teatro Vista

TEATRO VISTA PRESENTS



CAPICÚ!

Cuentos de mi Abuelito
Written and Performed by Comedian Eli Castro

ENTIRELY IN SPANISH, PA' QUE TU LO SEPAS!



Father's Day Weekend
JUNE 16TH-18TH
3 SHOWS ONLY

BUY TIX AT TEATROVISTA.ORG

STAHL FAMILY THEATER
5900 W. Belmont Ave. Chicago, IL
Limited Lot Parking • No Late Seating

Celebrating 32 years con ustedes en el teatro!



FOR MORE INFORMATION VISIT WWW.TEATROVISTA.ORG