

TEATRO VISTA PRESENTS



# ENOUGH TO LET THE LIGHT IN

WRITTEN BY PALOMA NOZICKA  
DIRECTED BY GEORGETTE VERDIN  
AS PART OF THE 5TH DESTINOS CHICAGO  
INTERNATIONAL LATINO THEATER FESTIVAL

CO-PRESENTED AT STEPPENWOLF'S 1700 THEATER  
SEPTEMBER 21ST, 2022 - OCTOBER 23RD, 2022  
1700 N HALSTED ST, CHICAGO, IL 60614  
TEATROVISTA.ORG



Familia. We are incredibly honored to tell this story. *Enough to Let the Light In* moved us deeply when we read it, it is one of those stories that stays with you for days. A story about love and resilience through grief. Paloma's words take you to unexpected places to articulate feelings you didn't even know existed.

*Enough to Let the Light In* is written by a Latina, directed by a Latina, starring Latinas, and led by a creative team of 80% women. Nothing would be more fitting than to dedicate this show to one of the anchors of our artistic community, Myrna Salazar, who passed away in August. Myrna is the founder of the Chicago Latino Theater Alliance and the Destinos Festival.

Her absence is felt not only by the Chicago Latine community, the impact of Myrna's work reaches far beyond.

Myrna was a pioneer, a mother, an advocate.

She wasn't just the pillar of our community, she built it. Crafted the Latine arts community from her own sense that we were all pure excellence and that all we needed was access. From Myrna we learned so much. Watching her speak truth to power was a gift and a lesson. She held the powers that be to account with such grace and fierce strength that no one could say no to Myrna,

it was nearly impossible. We've tried.

Myrna was an advocate for Latine theater artists all over the world. She smashed glass ceilings with grace, she didn't ask for a seat at the table, she built those tables. By creating the Chicago Latino Theater Alliance, she created a space for Latine artists to thrive. Myrna's legacy has no choice but to continue on through us, she made sure of it.

Chicago's rich Latine theater history is often overlooked in the canon of American work. Myrna believed it is up to all of us to make sure our history is not erased.

It is because of her vision that *Enough to Let the Light In* exists in this space today, because of the table Myrna built.

Myrna, thank you for using every earthly power you could summon to make change for our community. Thank you for making every one of us feel seen. Thank you for never ever backing down and fighting to the very end for each and every one of us.

And thank you now, for being our ancestor, for continuing to blaze a path for us on the other side.

We'll leave the ghost light on for you, reina.

- Lorena Diaz, Wendy Mateo (*Co-Artistic Directors*)  
and Cruz Gonzalez-Cadel (*Artistic Producer*)

*Teatro Vista Presents*  
ENOUGH  
TO LET THE  
LIGHT IN

*Written by*

Paloma Nozicka

*Directed by*

Georgette Verdin

Part of the 5th DESTINOS Chicago International Latino Theater Festival.  
Co-presented at Steppenwolf's 1700 Theater.

*Featuring*

Melissa DuPrey & Lisandra Tena

*Scenic Design*

Sotirios Livaditis

*Costume Design*

Gregory Graham

*Lighting Design*

Emma Deane\*

*Sound Design*

Stefanie M. Senior

*Properties Design*

Lonnae Hickman

*Intimacy Director*

Courtney Abbott

*Stage Manager*

Wendye Clarendon\*\*

*Assistant Stage Manager*

Olivia Ellery

*Casting*

Adelina Feldman-Schultz

*Production Manager*

Julie Jachym

*LookOut Production Supervisor*

Matthew Chapman

*Co-Artistic Directors*

Lorena Diaz & Wendy Mateo

*Artistic Producer*

Cruz Gonzalez-Cadel^

*LookOut Series Co-Producers*

Patrick Zakem & Lauren Steinberg

*Season Sponsor*



*In Partnership With*



Front cover poster design by Axel Estrada and Gabriel Ruiz

\*member of United Scenic Artists

\*\*member of Actors Equity Association, The Union of Professional Actors and States Managers.

^Teatro Vista ensemble member

## *Cast*

Melissa DuPrey.....Marc  
Lisandra Tena.....Cynthia

## *Covers*

Gaby Moldovan.....Marc  
Sofia Tew.....Cynthia



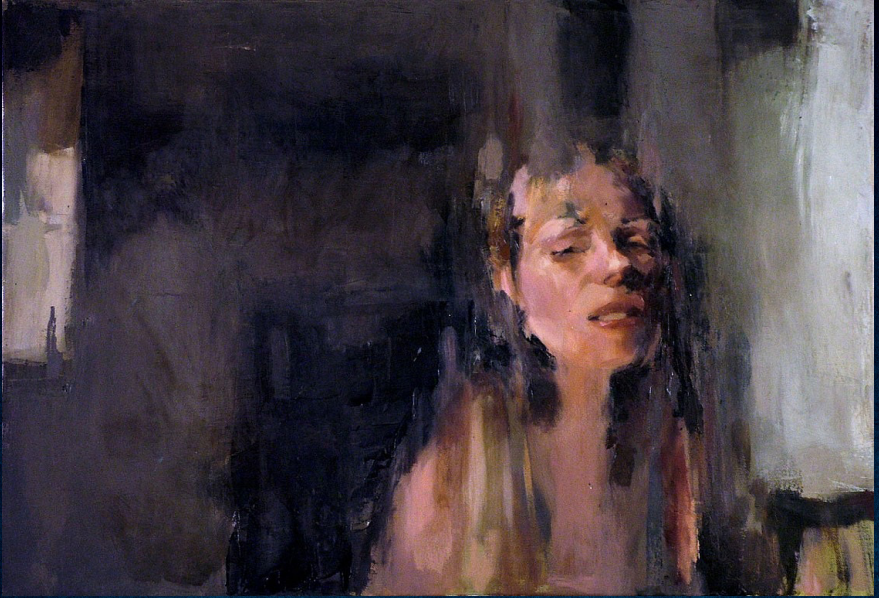
Teatro Vista is a professional theater company operating under an agreement between the Producers Association of Chicago Theater and Actor's Equity Association.

## *Additional Credits*

Johnnie Schleyer.....Technical Director  
Conchita Avitia..... Master Electrician  
Emily Altman.....Scenic Painter  
Emmanuel Jimenez, John McTaggart, Kayne Bowling.....Carpenters

## *Special Thanks*

The leadership & staff of Steppenwolf Theatre Company, our Board of Directors, Chicago Latino Theater Alliance, Myrna Salazar, Carlos Tortolero, Jorge Silva, Mike Oquendo, Emilio Williams, Dr. Robert Murphy, The Blue Parrot, Lookingglass Theatre Company, Kaiser Ahmed, Tina El Gamal, Marti Lyons, Kimberly Senior, Phaedra Scott, Liz Sharpe, Kristen Johnson, Matt Barbera, Tomas Gueglio, Laura Denisse Velez



The painting featured in this play is a piece by Puerto Rican artist Laura Denisse Velez. We encourage you to check out her work on Instagram at @ldvlz or her website [www.lauradenissevelez.com](http://www.lauradenissevelez.com).

Laura Denisse Velez was born in Calgary, Alberta, Canada. When she was three years old her parents and siblings relocated to Luling, Louisiana. Velez received her BFA from Louisiana Tech University 2005 and her MFA from the Pennsylvania Academy of Fine Arts in 2007. During her thirteen years in Philadelphia, Laura worked for the Philadelphia Mural Arts Program and the Philadelphia Museum of Art. Velez has been featured in many shows in Philadelphia and the surrounding areas including a solo exhibition at Cabrini College in 2011 titled *Permission* in Radnor, PA. Velez is married to artist Thomas Walton and currently lives, works, and has an active studio practice in New Orleans, LA.

Gracias Laura for sharing your breathtaking work with Teatro Vista.

# *A Note From The Playwright*



CREDIT: IAN MCLAREN

I ask myself, often, why I continue to pursue work in theatre. It is certainly not glamorous work, nor is it financially beneficial for most (let's be real). And it's ephemeral- if you miss that one production, if there's no extension, if there's no filmed version- it's just gone. Theatre can be tedious, political, frustrating. Thankless. So, why?

For me, it always comes back to this: there is nothing more thrilling than having a collective experience in a room full of strangers who are watching the story unfold as the actors unfold it, waiting with bated breath to find out what happens next. When the pregnant pause is so silent you could hear a pin drop. When a storypoint is revealed that makes you gasp, or want to hold your seat neighbor's hand. I love the irreplicable experience of theater, and it's one I've longed for desperately since the beginning of the pandemic (especially when it's one of those weird little plays that you see on a whim and have no idea what to expect. Those are my favorites).

I hope this is that experience for you, and I hope you love watching it as much as we loved making it.

Paloma Nozicka

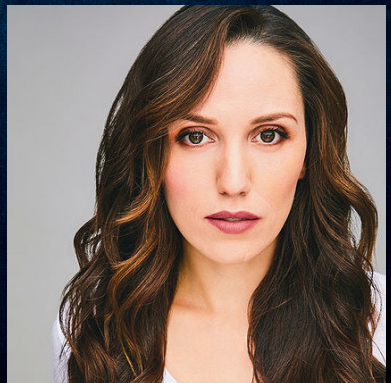
# Cast



**Melissa DuPrey (Marc)** is a multidisciplinary artist, producer, and playwright with roots from Humboldt Park, Chicago. She is a critically-acclaimed solo artist whose work spans over a decade with 5 full-length solo plays highlighting the intersections of Blackness, queerness, healing, and sexuality. DuPrey is also a community organizer and spiritualist who launched The Good Grief Project in 2020- an extension of the social justice component from her solo play GOOD GRIEF where communities of color are connected to local, accessible and

multidisciplinary mental and spiritual wellness practitioners of color. DuPrey's full-length play BRUJAJA, directed by Miranda Gonzalez, was digitized as a theatrical film by UrbanTheater Company in 2021 for its world premier. She has performed stand-up comedy in Chicago, New York, New Jersey, Philadelphia, and Los Angeles. She was most recently seen as "Dr. Sara Ortiz" on Greys Anatomy (Season 17 and 18). She's also been seen on Empire (FOX), The Resident (FOX), Chicago PD (NBC), and The Chi (Showtime). Her theater credits include works at Court Theater, The Goodman Theater, Steppenwolf, Free Street Theater, UrbanTheater Company, Victory Gardens, The Greenhouse Theater, Oracle Theater, and Teatro Luna. She is currently an Ensemble Member at UrbanTheater Company and Africaribe.

**Lisandra Tena (Cynthia)** is currently based in Los Angeles. She graduated magna cum laude from the Theatre School at DePaul University. Stage credits include Mother Road (Goodman Theatre), Crime Scene: A Chicago Anthology (Collaboracion Theatre), Your Problem with Men (Los Angeles Theatre Center), and her self-written one-woman show, Güera (tour included Illinois, New Mexico, and Arizona). She has also appeared in numerous films, commercials, and voiceovers. Select Television credits: The Good Place, NCIS, Chicago PD and Good Trouble. She is best known for her role as Lola Guerrero on AMC's Fear The Walking Dead.



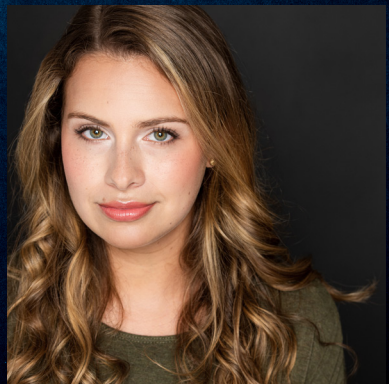
## *Covers*



**Gaby Moldovan (Marc Cover)** is a Chicago-based Cuban-American actor and personal trainer. She holds a BFA in acting from Florida State University, and recent previous credits include “Mr. Burns: A Post-Electric Play” (U/S Jenny/Colleen) at Theatre Wit and “Bottom’s

Dream” (Nicky Bottom) with Montana Shakespeare. In her free time she loves to play tennis, guitar, and rock climb. She’d like to thank her cat, Buffy, for helping her with her lines.

**Sofia Tew (Cynthia Cover)** is a Colombian-American actor. She graduated with a BFA in acting from the theatre school at DePaul. She’s so excited to be working with Teatro Vista! Some of her other professional credits include working with UrbanTheatre, Halcyon Theatre, Filament Theatre, and Momentary Theatre. In addition to acting, she has expanded her career to include assistant direction and vocal coaching.





# Production Profiles

**Paloma Nozicka (Playwright)** is an actor, writer, director and filmmaker, currently based in Los Angeles. Recent projects include her film *Each Lovely Thing*, which she wrote, directed and acted in, and was an official selection at the Oscar-qualifying LA Shorts Fest in 2022. Selected TV credits: *The Red Line* (CBS); *Proven Innocent*, *Empire* (FOX); *Chicago Med*, *Chicago PD* (NBC); *The Secret Santa* (TLC); *Underemployed* (MTV). She's had the pleasure of working at many notable theaters, including Geffen Playhouse, Goodman Theatre, and Steppenwolf Theatre. She currently has a feature film in development.

**Georgette Verdin (Director)** is a Cuban-American director, the Artistic Director of Interrobang Theatre Project and Goodman Theatre's current Michael Maggio Directing Fellow. Georgette recently received two Joseph Jefferson Award nominations for Best Director of a Play (Midsize) for her productions of *Spay* (Rivendell Theatre) and *This Wide Night* (Shattered Globe Theatre/Interrobang Theatre Project). Other recent directing credits include: the World Premiere of *Chagall in School* (Grippo Stage Company), the U.S. Premiere of *Out of Love and Utility* (Interrobang Theatre Project). Georgette holds a Bachelor of Arts in Theatre Performance from McNeese State University and a Master in Directing from the Chicago College of Performing Arts at Roosevelt University. She is an associate member of Stage Directors and Choreographers Society. For more, visit [georgetteverdin.com](http://georgetteverdin.com)

**Sotorios Livadiitis (Scenic Design)** is an illustrator and storyteller based in Chicago. Recent projects include *Stew*, *This Wide Night* (Shattered Globe Theatre) *Light Falls*, *Mosquitoes* (Steep Theatre) *Bright Star* (Hope College), *Wellesley Girl* (Compass Theatre), *RAGTIME* (Music Theatre Works) *Teenage Dick* (Theatre Wit), *Out of Love* (Interrobang Theatre Project), and *For Services Rendered* (Griffin Theatre – Jeff nomination). He has worked with Goodman Theatre, Berkeley Repertory Theatre, Alliance Theatre, Chicago Shakespeare Theatre, Milwaukee Repertory Theatre, Steppenwolf Theatre and The Irish National Opera. He holds an MFA in Stage Design from Northwestern University. Please feel

free to experience his work at [www.sofirosdesigns.com](http://www.sofirosdesigns.com).

**Gregory Graham (Costume Design)** Chicago: *Garbologist*, *Fireflies* (Northlight Theatre); *Porchlight Revisits: Passing Strange* (Porchlight Music Theatre); *Gloria, Reverb* (UIC School of Theatre and Music); *On the Greenbelt*, *Herschel and the Hanukkah Goblins* (Strawdog Theatre); *The Tragedy of Othello*, *the Moor of Venice* (Court Theatre); *Dream: A Community Reimagining of A Midsummer's Night Dream* (Chicago Shakespeare Theatre); *The Facts of Life: Satan's School for Girls*, *The Drag Seed* (Hell in a Handbag Productions). Regional: *Raisin* (Skylight Music Theatre); *Blood at the Root* (Millikin University, School of Theatre and Dance). Education: BA in Theatre Design, University of Illinois at Chicago . [www.gregorygrahamdesign.com](http://www.gregorygrahamdesign.com)

**Emma Deane (Lighting Design)** Credits include: *Confederates* (Signature Theatre NYC), *Three Sisters*, *Much Ado About Nothing* (Two River Theater); *BAKKHAI* (Baltimore Center Stage); In the Southern Breeze (Rattlestick Playwrights Theater) and *Manahatta* (Yale Repertory Theater). Other credits include associate lighting design on *Dreaming Zenzile* (NYTW, St. Louis Rep) and assistant lighting design on Broadway's *Skin of Our Teeth*. Additional credits include work with Filament Theatre, Interrobang Theatre Project, Akvavit Theatre, Wildclaw Theater, Court Theatre, The Goodman, Albany Park Theater Project, Steppenwolf Theater Company, Northlight Theatre, Chicago Shakespeare Theater, and Victory Gardens. MFA - Yale School of Drama. USA 829.

**Stefanie M. Senior (Sound Design)** is delighted to be returning to Teatro Vista after designing *Somewhere Over The Border* this summer. Other selected Chicago credits include: *Godspell* (Theo Ubique); *Water By The Spoonfull* (Northwestern); *Wellesley Girl* (Compass Theatre); *Whose Body* (Lifeline). Regional credits include: *Ada and the Engine* (Cardinal Stage); *Working and Lady Day At Emerson's Bar And Grill* (Depot Theatre); *The Absolute Brightness Of Leonard Pelkey* and *Topdog/Underdog* (Lake Dillon Theatre

Company). She also works on the podcast I've Been Meaning To Listen To That.  
[www.stefaniemsenior.com](http://www.stefaniemsenior.com)

**Lonnae Hickman (Properties Design)** grew up in Milwaukee, WI, but has adopted Chicago as her new home. She graduated from DePaul's Theatre School in Chicago with a double major in Theatre Arts and American Studies. She's worked as a prop apprentice with American Players Theatre on a variety of shows. As well as a Props Designer for Chicago Children's Theatre, Next Act, Theatre Wit, and Milwaukee Chamber Theatre. She hopes to continue to find ways of telling and analyzing the stories that not only need to be told but have slipped through the cracks of the theatre world. You can find out more on her LinkedIn website:  
<https://www.linkedin.com/in/lonnaehickman/>

**Courtney Abbott (Intimacy Director) (she/they)** Chicago credits include: Choir Boy (Steppenwolf) with Greg Geffrard; Hurricane Diane (Theater Wit); In Every Generation (VG); Wife of a Salesman (Writers); Solaris (Griffin); The Jigsaw Bride (First Folio); Little Shop of Horrors and Picasso at the Lapin Agile (Citadel); Cabaret and Sister Act (Metropolis). They are a proud alum of Northwestern and Ohio University. Next up: The Crucible (Edge of the Woods); Tiger Style! (Writers).

**Wendye Clarendon (Production Stage Manager)** is very excited to make her debut with Teatro Vista. She has spent many years working on new plays with leaders such as Chicago Dramatists, 16th Street Theater and Boston Playwrights' Theatre, both as an actor and a stage manager. Stage management credits include The Artistic Home, Rivendell Theatre, Chicago Commercial Collective, Theater Wit, A Red Orchid Theatre, Greenbrier Valley Theatre and eight seasons with 16th Street Theater. As an actor, Wendye was last seen as the wise-cracking goat, Weezy, in Alabaster at 16th Street Theater and the Scottish Williamina in Silent Sky at Greenbrier Valley Theatre.  
[www.wendyeclarendon.com](http://www.wendyeclarendon.com)

**Adelina Feldman-Schultz (Casting) (she/her)** is a Casting Director, Actor, and Human Resources Consultant specializing in small to mid-size Arts organizations. She is the proud co-Program Manager of anti-Racism training and Casting Assistant with The Chicago Inclusion Project, and producer of the annual Chicago Theatre Access Auditions. Casting credits include projects with Teatro Vista, First Floor Theater, Sideshow Theatre, UrbanTheater Company, Firebrand Theatre, Adventure Stage Chicago, Something Marvelous, and more. Adelina serves as casting director and a company member of Firebrand Theatre and Sideshow Theatre and is represented by Shirley Hamilton Talent.

**Julie Jachym (Production Manager) (they/she)** is thrilled to working with Teatro Vista again. A Chicago based theatre artist, Julie has previously worked with Steppenwolf Theatre, Definition Theatre, Writers Theatre, Steep Theatre, American Blues Theater, The Goodman Theatre, Remy Bumpo Theatre Company, and Sideshow Theater Company. They received their BA in Theatre at the University of Illinois at Chicago. In their spare time, Julie likes taking care of their plants, reading books, and hanging out with their cat, Marinara. Check out some of their previous work at [juliejachym.com](http://juliejachym.com).

**Conchita Avitia (Master Electrician)** is a freelance Mexican-American Lighting Designer based in Chicago; she holds her BA in Theatre Design from Columbia College Chicago. Recent design credits are with Steep Theater (Paris; Co-Designed), Free Street Theater (57 Blocks,) Broken Nose Theatre (This Is Only A Test), WildClaw Theatre (Hell Followed With Her), and Water People Theater (The Delicate Tears of the Waning Moon). When she isn't designing, she is serving as an ALD throughout the city; recent Assistant Lighting Designer credits are with TimeLine Theater (Relentless), Chicago Shakes (As You Like It), Steppenwolf Theatre (Dance Nation), and Court Theatre (For Colored Girls). For production photos and updates visit [www.avitalighting.com](http://www.avitalighting.com).

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Wendy Mateo - Co-Artistic Director  
Cruz Gonzalez-Cadel - Artistic Producer

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# *This is a Teatro Vista Joint!*

## KEEPING UP WITH OUR ENSEMBLE

Cheryl Lynn Bruce is busy reworking the Narrative for *The Hypocrisy of Justice*, a Concert conceived by noted Percussionist and Composer Dana Hall which she will direct. Originally presented in 2015 at the Chicago Symphony Orchestra, *The Hypocrisy of Justice* commemorated the 75th anniversary of Richard Wright's troubling novel *Native Son*. In April, 2023, Cheryl will direct a new play about enslaved Poet Phillis Wheatley at Philadelphia's Quintessence Theatre.

Cruz Gonzalez-Cadel will be on stage at Chicago Shakespeare Theater this fall. She will be playing Isabella in a new take of *Measure for Measure*, set in the turbulence of 1959, Cuba.

Isaac Gomez has been busy creating words and creating magic for the screen and for the stage.

Eddie Martinez will be taking the stage in Nancy Garcia Loza's *Bull: A Love Story*, premiering at the Paramount Theatre in the Fall. *Bull: A Love Story* is part of their new "bold series" in the Copley Theatre.

Sandra Marquez is excited to be workshopping fellow company member Marvin Quijada's *The Dream King* in preparation for a spring 2023 production! This physical theater piece is strongly influenced by the

silent movie tradition and creates a fun dream world that is alternately imaginative, poignant, suspenseful and whimsical. This piece will delight audiences of all ages.

Marvin Quijada, a.k.a Silent Marvin, has written a silent musical called "*The Dream King*" which will produced by Teatro Vista next spring.

Gabriel Ruiz is 100 shows into his run on Broadway's *MJ: The Musical*. While there, he's been able to produce Teatro Vista's *The Fifth World* podcast and co-create *Detective Q: The Sharpest Line*, a motion comic made for Teatro Vista's Instagram grid. He's also lent his voice to Audible's upcoming podcast *Crowded Hours*, and another podcast he can't talk about but is super cool. He also writes custom songs for clients as *With This Song* ([withthissong.com](http://withthissong.com)) and rides 100 miles a week on his bike.

Tommy Rivera-Vega is currently featured in *Tebas Land* by Sergio Blanco. The show, directed by Juan Parodi, can be found at Chicago Dramatist from Sept 22nd to October 9th as part of DESTINOS, the Chicago International Latino Theater Festival.

Ramon Ybarra is really excited to participate in the filming of Teatro Vista's production of *LA VUELTA* this Fall.

COMING SOON:

# *Shadow Work*



## **The Dream King**

Created by Marvin Quijada  
Co-Directed by Sandra Marquez  
and Alice da Cunha

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## **La Vuelta**

A devised film

Written by Isaac Gomez  
Directed by Monty Cole



## **The Fifth World**

### **Season 2**

Written by Gabriel Ruiz